

## DAVID TAKAMURA

Carolina-Duke Graduate Program in German Studies

### EDUCATION

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- 2017-(2023) **PhD German Studies**  
Carolina-Duke Graduate Program in German Studies  
University of North Carolina at Chapel Hill and Duke University
- 2019-2020 Eberhard Karls Universität Tübingen  
(exchange)
- 2015-2017 **MA Comparative Literature**  
University of Washington, Seattle
- 2016-2017 Humboldt-Universität zu Berlin  
(exchange)
- 2011-2015 **BA Liberal Arts**  
St. John's College, Santa Fe

### FELLOWSHIPS, GRANTS, AND AWARDS

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- 2021 Goethe Society of North America Gloria Flaherty Scholarship (\$1,000)
- 2021 Duke University Competitive Summer Research Fellowship Award (\$6,500)
- 2020 Duke University Competitive Summer Research Fellowship Award (\$5,500)
- 2019 UNC International Graduate Student Transportation Grant (\$900)
- 2019 Baden-Württemberg-Stipendium für Studierende (€7.000)
- 2019 Deutsche Forschungsgemeinschaft (DFG) Graduiertenkolleg Modell Romantik  
Beihilfe für Gastwissenschaftler (€1.500)
- 2019 DAAD Hochschulsommerkurs Stipendium (€1.525)
- 2019 Metaphysical Society of America (MSA) Graduate Student Travel Stipend (\$500)
- 2018 MSA Graduate Student Travel Stipend (\$500)
- 2018 American Philosophical Association (APA) Travel Assistance Fund for Philosophers  
of Color (\$500)

### TEACHING RECORD

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- 2021 Instructor substitute, September 27th – October 21st  
Asia Studies 61: India Through the Lens of Master  
Filmmakers  
University of North Carolina at Chapel Hill
- 2021 Instructor, German 203: Intermediate German I  
University of North Carolina at Chapel Hill

- 2021            Instructor, German 102: First-Year German II  
Duke University  
(Hybrid online/in-person)
- 2020            Instructor, German 101: First-Year German I  
Duke University  
(Online)
- 2020            Instructor, German 290S: Selfishness, Soulmates, and Sacrifices: Being Romantic  
Today  
Duke University  
(Cancelled due to COVID-19)
- 2019            Research Mentor, Germanic and Slavic Languages and Literatures (GSL) 55:  
Fantasies of Rome  
University of North Carolina at Chapel Hill
- 2019            Instructor, German 102: Advanced Elementary German  
University of North Carolina at Chapel Hill
- 2018            Instructor, German 101: Elementary German  
University of North Carolina at Chapel Hill
- 2015-2016      Instructor, English 131: Composition: Exposition  
University of Washington at Seattle
- 2015            Writing Assistant  
St. John's College at Santa Fe

## **CONFERENCES AND PRESENTATIONS**

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- “The Voice of Stone: Inanimate Subjectivity in Early German Romanticism,” Knowing the Nonhuman, German Studies Association Annual Conference, virtual (2021)
- “Schopenhauer’s *Hamlet*: The Tragic That Is Not Tragedy,” Center for Philosophy and Critical Thought Annual Conference, virtual (2021)
- “Sentimental Marx: The Eternal Charm of Ancient Greece for the *Grundrisse*,” Metaphysical Society of America 71st Annual Meeting, virtual (2021)
- “Ineluctable Egoism, Impossible Askesis: Tieck’s Preemptive Refutation of Schlegelian Irony,” Seminar Sacrifice, Myth, and Ritual in German Arts and Letters 1800-Present, GSA Annual Conference, virtual (2020)
- “Between Sais and Sense: Novalis’ Response to Fichte’s *Wissenschaftslehre*,” Goethe Society of North America, GSA Annual Conference, Portland, OR (2019)
- “Östliche Schleier, westliche Themen: Bilder des Orients in romantischer Erkenntnistheorie,” DFG-Graduiertenkolleg Modell Romantik, Friedrich-Schiller-Universität (2019)

Panel chair and commentator, Hegel, Metaphysics and Politics, MSA 70th Annual Meeting, Seattle, WA (2019)

Panel chair and commentator, German Idealist Perspectives on Agency, MSA 69th Annual Meeting, Atlanta, GA (2018)

“This Original Discord: Comparing Denial in Hölderlin and Schopenhauer,” North American Division of the Schopenhauer Society 31st Annual Meeting, APA, Chicago, IL (2018)

## SERVICE

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2021 Proctor, UNC Intermediate German oral examinations  
2021 Graduate Representative, UNC GSSL Diversity Committee  
2020-2021 Graduate Representative, Duke German Studies Committee for Diversity and Inclusion  
2020-2021 Research Assistant, Graphic Artist, UNC GSSL  
2020-2021 Social Chair, Carolina-Duke Graduate Program in German Studies  
2019 Judge, Poetry Recitation Levels 1/2, North Carolina American Association of Teachers of German German Day  
2019 Proctor, UNC Beginner German oral examinations  
2018-2019 Social Chair, Carolina-Duke Graduate Program in German Studies  
2018-2019 Published teaching materials for *Auf geht's!* 4th Edition  
2018 Proctor, UNC Beginner German oral examinations  
2017 Proctor, UNC Beginner German oral examinations  
2017 Organizer, UNC Chapel Hill *Kaffeestunde* (German conversation hour)

## CREATIVE PUBLICATIONS

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*Cirque: A Literary Journal for the North Pacific Rim*, poetry:

Summer 2016, Vol. 7 No. 2, ed. Sandra Kleven and Michael Burwell  
“Ophelia”  
“Kokeshi”

*The Grout*, literary and arts magazine, poetry:

Spring 2015, ed. Emma Goose and Gabriela Ameya-Williams  
“The Six-Thousand Year Old Kiss”  
“The Friend”  
“Apollo Belvedere”

Winter 2013, ed. Aidan Freeman and AJ Peters  
“Hilarity”  
“Theory”  
“Daigo and the Heron”

Spring 2013, ed. Aidan Freeman and AJ Peters  
“Not a Pipe”  
“24 Hours”

Spring 2012, ed. Jillian Burgie and Felicia Thompson  
“My Elements”

*The Grout*, literary and arts magazine, prose:

Spring 2012, ed. Jillian Burgie and Felicia Thompson  
“Parisian Stew,” First Place Prose Award winner  
“Nighthawks”

## **SOCIETIES AND MEMBERSHIPS**

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German Studies Association  
Goethe Society of North America  
Metaphysical Society of America  
Society for German Idealism and Romanticism  
National German Honor Society  
North American Division of the Schopenhauer Society

## **LANGUAGES**

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German: Near native fluency  
Sanskrit: Reading knowledge  
French: Reading knowledge  
Ancient Greek: Reading knowledge