

German 101: Elementary German I

Germanic Studies Department
Duke University
Fall 2020

Instructor: David “Tako” Takamura
E-mail: david.takamura@duke.edu
Class Meeting Day/Time: MTTh - 03:30PM to 04:30PM
Classroom: Online
On-line Office Hours: M - 12:00 to 1:00PM
W - 3:00 to 4:00PM

German 101 Supervisor: Dr. April Henry (april.henry@duke.edu)

About the Course:

German 101 is an introductory course for students with no previous experience studying German. The course introduces students to the language and culture of the modern German-speaking world. Every effort is made to present opportunities to use the language: for self-expression in everyday situations, for basic survival needs in German-speaking language communities, and for personal enjoyment. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the beginner ([A1](#)) level.

Required Course Materials:

der|die|das. This online platform, developed by Prof. Jamie Rankin (Princeton University), serves as the primary material for the course and is at no cost to students enrolled in Duke’s German 101. At the start of the semester, you will automatically be added to the **der|die|das** system (<https://www.dddgerman.org/>).

About **der|die|das**: The program integrates three major components of language learning: vocabulary, grammar, and culture. Learning vocabulary gives you the basic tools for expressing meaning; learning grammar shows you how to convey that meaning clearly; and learning about culture enables you to understand how meaning is integrated into a social/cultural context. The program is designed to highlight comparisons of German, Swiss, and Austrian culture with your own cultural background(s). The grammar presentations, in turn, have been developed with current Second Language Acquisition research in mind, to determine when and how certain grammatical structures are best learned. The innovation at the heart of the curriculum, however, is its focus on vocabulary acquisition, and specifically on the acquisition of the 1,200 most frequently used words in German, as listed by Jones & Tschirner in *A Frequency Dictionary of German* (Routledge, 2006).

Assessment:

Your progress in the class will be assessed during the semester across the following categories:

Participation and Preparation:	10%	Portfolio:	15%
Homework:	20%	Kulturpunkte:	5%
2 Chapter Tests:	25%	Final Oral and Written Exam:	20%
Midterm Oral Exam:	5%		

Class Participation and Preparation (10%)

Daily attendance and active participation in class are necessary and expected components to your language learning experience and will be assessed weekly.

The following criteria are used to determine your participation grade (using a 10-point scale):

- 10 always well-prepared (i.e., does assigned readings and written work before class); is attentive and volunteers often; tries to use German with classmates and instructor; makes the most of each activity; shows real resourcefulness and imagination in using the language; responds to and engages classmates in a respectful manner; remains critical and open-minded toward target and native culture.
- 9 usually well-prepared; is attentive and volunteers occasionally; tries to use German with classmates and instructor; makes the most of each activity; completes exercises with some imagination and resourcefulness; makes some effort to engage fellow students; shows some development of cultural sensitivity.
- 8 adequately prepared and attentive (often waits to be called upon); occasionally needs to be reminded to use German with instructor and classmates; responds and completes exercises with minimal imagination; does not engage classmates beyond the minimum requirements for an assignment.
- 7 is unprepared; makes little effort to participate or complete exercises; rarely tries to use German with instructor or classmates.
- 1 makes no contribution to class; is not on task; arrives late unexcused; and/or sleeps in class.

There are different ways to participate during synchronous Zoom meetings, e.g., responding to your instructor's questions in German (see the raised hands function), participating in pair and group work in the target language, responding to polls, and even writing in the chat feature.

Absence policy: You are allowed up to 3 absences. **Beginning with the 4th absence, your course average will drop (a 1% deduction off of your final grade per missed day).** You may present the following documentation to excuse an absence and to allow you the opportunity to complete make-up work. If an instructor suspects fraudulent use of the online forms your academic dean will be contacted. These procedures are not valid for the final exam period.

An absence is excused in the following cases:

- **You are temporarily incapacitated by an illness** and cannot attend class. You must submit the "Short-Term Illness Notification Form" (STINF) via email as soon as possible and no later than the evening of the missed class. Please note that the STINFs should be used sparingly and in accordance with the Duke Community Standard of Academic Integrity. For the university's short-term illness policy and STINF, please see: <https://trinity.duke.edu/undergraduate/academic-policies/illness>.
- **You are participating in a varsity athletic competition.** You must provide your professor with the official letter identifying you as a varsity athlete at the beginning of the semester. At least one week prior to any out of town athletic competition you must submit the "Notification of Varsity Athletic Participation" (NOVAP).
- **You are observing a religious holiday.** Submit the "Religious Observance Notification Form" prior to your absence in order to make arrangements for completion of missed work. For more information, see below under *Accommodations for Religious Observance and Holidays*.
- **Your instructor receives notification from your academic dean.** If you experience a personal emergency or suffer from a long-term or chronic illness that means you will miss class, contact your academic dean and ask him or her to notify your instructor.

Homework (20%)

Daily homework and occasional quizzes provide opportunities to practice your German and is therefore key to your language development. Per your instructors request, you will either complete homework online through the **der|die|das** site (<https://www.dddgerman.org/>) or in Microsoft Word document. You are required to self-correct your homework using the answer keys located on Sakai. Homework must be submitted on the due date indicated by your instructor on Sakai under “schedule.” Points will be deducted for all late assignments. Please note that quizzes will count as two homework assignments. **You should expect to spend approximately 2-3 hours on homework for each class, including our one asynchronous instructional day (Wednesdays).**

Additionally, we will be using certain technological tools outside of the classroom for homework, for example, Flipgrid (www.flipgrid.com) to practice and receive feedback on your speaking.

A few notes concerning use of the **der|die|das** website: Both Firefox and Chrome are the site’s preferred browsers. When working on the site, please keep only one window open at a time; saving your answers in one window and then using another will cause problems. Should you experience any technical difficulties, please contact the designated Duke IT person for **der|die|das** (Terence Bailey, terence.bailey@duke.edu) and the German 101 Language Supervisor (Dr. April Henry, april.henry@duke.edu) *immediately* for help.

2 Written Chapter Tests (25%)

Each of the two tests covers material from two chapters. However, since language learning is cumulative, note that each exam inherently covers all previously learned material. The exams test your knowledge of and ability to use German language forms (i.e., grammar and vocabulary) introduced in the textbook chapters.

Oral Midterm Exam (5%)

A short oral exam conducted at the mid-point of the semester gives you helpful feedback on your ability to use German communicatively with peers and helps you develop a comfort level for the final oral exam. With partners, students will participate in dialogues covered in the course, as well as respond to questions from the instructor. Students will sign up for 10-minute time slots to take place outside of official class time at the halfway-point of the semester. Your instructor will provide additional information for you in class on the format and content of the exam.

Portfolio (15%)

During the semester, you will build a portfolio of your written work and oral presentations in German. These assignments (3 written assignments and 3 oral presentations) will provide you with opportunities to showcase what you have learned in each chapter. More detailed information about each assignment will be given to you prior to the due dates.

3 Kulturpunkte – Culture Points (5%)

During the semester, you are required to participate in three virtual cultural activities related to German class, such as film screenings, lectures, *Kaffeestunde* (coffee hour), or other cultural events. Send your instructor a brief e-mail response to the event within 24 hours with the subject line “*Kulturpunkt*” in order to receive credit for attending. Two *Kulturpunkte* beyond the three required ones will count towards extra credit (see below).

Final Oral and Written Exams (20%)

The final oral and written exams are designed to assess your speaking, reading and writing abilities developed over the course of the semester. The **written** exam (15%) will focus heavily on chapters 5 and 6 and is scheduled for the final exam time listed in the university course schedule.

In the oral exam (5%), with partners, students will act out short role-plays for topics related to the chapters studied, as well as respond to questions in casual conversation. Your instructor will provide information for you at a later date on the format and content of the exam. The oral exam is scheduled for November 11th.

Grading Scale:

The following grading scale will be used to determine your final course grade:

A	93-100 %	B	83-86.9 %	C	73-76.9 %	D	63-66.9 %
A-	90-92.9 %	B-	80-82.9 %	C-	70-72.9 %	D	63-66.9 %
B+	87-89.9 %	C+	77-79.9 %	D+	67-69.9 %	F	below 59.9

Extra Credit:

A great way to practice your German (and get extra credit) is to take part in the many department-sponsored virtual events, including film screenings, lectures, and *Kaffeestunde* (coffee hour). Dates and times for all virtual extra-curricular events will be announced in class or on Sakai. You can receive up to 1% points total through extra credit by attending two events. Be sure to submit an email about the event to your instructor within 24 hours for credit.

Useful Internet Addresses:

- <https://en.pons.com/translate> (online dictionary)
- <http://www.linguee.com> (online dictionary and bilingual search engine)
- <http://www.dartmouth.edu/~deutsch/Grammatik/Grammatik.html> (excellent explanations of German grammar in English)
- <http://www.nthuleen.com/teach/grammar.html> (grammar explanations and worksheets with solutions)
- <http://www.dw-world.de> (German news, radio, and TV online)
- <http://www.tagesschau.de> (German news with TV clips)

Department-sponsored Tutoring:

The Department of Germanic Languages and Literature offers free tutoring by graduate students. Please see your instructor for details.

Placement Testing:

If you are new to Duke and have taken German before, or if you have acquired German in any other context (e.g., family, extensive stay in a German-speaking country, etc.), please contact Prof. Cori Crane (corinne.crane@duke.edu) to see about placement testing.

Majoring and Minorng:

For information about majoring or minoring in German, please contact Prof. Jakob Norberg, Director of Undergraduate Studies (jn43@duke.edu).

Study Abroad in Berlin:

The Duke Global Education Office for Undergraduates (GEO) and Department of Germanic Languages and Literature offer a variety of academic programs in Berlin, both in the fall and spring semesters, along with a six-week, two-course summer program. For more detailed information on all programs, please refer to the [GEO website](#) or contact Duke in Berlin Recruitment and Summer Director, Susanne Freytag (susanne.freytag@duke.edu) or Academic Director, Prof. Sarah Pourciau (sarah.pourciau@duke.edu).

Diversity and Inclusion:

The German Language Program takes very seriously the mandate of respecting students of diverse backgrounds, identities, perspectives, and learning styles. All members of this class are expected to contribute to a respectful, welcoming, and inclusive environment for other members of the class. If at any point you feel disrespected, please contact me in private right away. Students have the right to be addressed and referred to in accordance with their personal identity. In this class, students will have the chance to indicate the name that they prefer to be called and, if students choose, to designate pronouns with which they would like to be addressed. As your instructor, I will do my best to address and refer to all students accordingly and support classmates in doing so as well. If you have any questions or concerns, please let me know.

Academic Integrity:

Duke undergraduates are expected to adhere to the Duke Community Standard that states:

Duke University is a community dedicated to scholarship, leadership, and service and to the principles of honesty, fairness, respect, and accountability. Citizens of this community commit to reflect upon and uphold these principles in all academic and non-academic endeavors, and to protect and promote a culture of integrity.

To uphold the Duke Community Standard:

- I will not lie, cheat, or steal in my academic endeavors;
- I will conduct myself honorably in all my endeavors; and
- I will act if the Standard is compromised.

Out-of-class graded assignments must be completed without the help of tutors, classmates, native speakers, or online translators. Students who do not comply with University rules on scholastic integrity are subject to disciplinary penalties.

Duke's Academic Resource Center:

The Academic Resource Center (theARC@duke.edu; tel. 919-684-5917) offers free services to all students during their undergraduate careers at Duke, including learning consultations, peer tutoring, study groups, ADHD/LD coaching, and outreach workshops. Because learning is a process unique to every individual, the ARC works with each student to discover and develop their own academic strategy for success at Duke. Undergraduates in any year, studying any discipline can benefit.

Accommodations for Students with Disabilities:

Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Student Disability Access Office at (919) 668-1267 as soon as possible to better ensure that such accommodations can be implemented in a timely fashion.

Accommodations for Religious Observance and Holidays:

Students are permitted by university policy to be absent from class to observe a religious holiday. Students who miss class to observe a specified religious holiday are expected to make prior arrangements with their instructor to make up any work missed. During a semester, as a religious holiday approaches, students are to send an official notification to their instructor that they will miss class in order to observe a religious holiday (see <https://trinity.duke.edu/undergraduate/academic-policies/religious-holidays> for the online religious observance notification form). This form should be sent no later than one week prior to the date of the holiday.

Kalender für Deutsch 101 – Herbst 2020

Please note the daily syllabus is subject to change. Please pay attention to in-class announcements.

Abkürzungen (abbreviations): **Mo** = Montag; **Di** = Dienstag; **Mi** = Mittwoch; **Do** = Donnerstag

Kapitel 1: Smalltalk

Themen: Wie heißt du? Woher kommst du? Wo wohnst du? Wie findest du ...? Was machst du? Was machst du am Wochenende?

Strukturen: Artikel, Präsens, Pluralformen, *ich finde/das gefällt mir*, Zeitangaben und Wochentage

Datum		Im Unterricht <i>(Study pages from D3 for this date.)</i>	Zu Hause <i>(Assignments due on this date.)</i>
Mo	17. August	Willkommen; kennenlernen	
Di	18. August	Thema 1.1	
Mi	19. August	Thema 1.2	asynchronous
Do	20. August	Thema 1.2	
Mo	24. August	Thema 1.3	
Di	25. August	Thema 1.3	
Mi	26. August	Thema 1.4	asynchronous
Do	27. August	Thema 1.4; Rollenspiel	
Mo	31. August	Wiederholung	Portfolio Aufgabe 1

Kapitel 2: Vernetzt

Themen: Das Internet, die Familie, Bekanntschaft/Freundschaft, Beziehungen: „Vitamin B“

Strukturen: Nominativ, das Pronomen *man*, der-Wörter (*welche-/diese-/jede-/alle-*), das Verb *werden*, Negation, Fragen, Possessivpronomen

Di	1. September	Thema 2.1	
Mi	2. September	Thema 2.1	asynchronous
Do	3. September	Thema 2.2	
Mo	7. September	Thema 2.2	
Di	8. September	Thema 2.3	
Mi	9. September	Thema 2.3	asynchronous
Do	10. September	Thema 2.4	Portfolio Aufgabe 2
Mo	14. September	Thema 2.4; Rollenspiel	
Di	15. September	Wiederholung	
Mi	16. September	Prüfung #1 (Kapitel 1 und 2)	asynchronous

Kapitel 3: Sonntag

Themen: Ein ganz normaler Sonntag, Sonntags geht man ..., Sonntagnachmittag, „Tatort“

Strukturen: etwas, Verben mit Vokalwechsel, das Verb *gehen*, Adjektivendungen (Nominativ), trennbare Verben, *war/hatte*, Negation (Wiederholung)

Do	17. September	Thema 3.1	
Mo	21. September	Thema 3.1	
Di	22. September	Thema 3.2	
Mi	23. September	Thema 3.2	asynchronous
Do	24. September	Thema 3.3	
Mo	28. September	Thema 3.3	
Di	29. September	Thema 3.4; Serie: <i>Tatort</i>	Portfolio Aufgabe 3
Mi	29. September	Wiederholung	asynchronous

Kapitel 4: Mahlzeit

Themen: Was ist „deutsches“ Essen? Gemeinsam essen. Fastfood/Cafés. Essen: Medien/Politik

Strukturen: Akkusativ (Nomen, Präpositionen, Pronomen, Adjektivendungen), Satzbau, *es gibt*, das Verb *mögen*, Negation, schwache Nomen

Do	1. Oktober	Thema 4.1; Midterm Oral Exam Prep	
Mo	5. Oktober	Thema 4.1	
Di	6. Oktober	Thema 4.2	
Mi	7. Oktober	Midterm Oral Exam	Midterm Oral Exam
Do	8. Oktober	Thema 4.3, Film: <i>Bella Martha</i>	
Mo	12. Oktober	Thema 4.4	Portfolio Aufgabe 4
Di	13. Oktober	Wiederholung	
Mi	14. Oktober	Prüfung #2 (Kapitel 3 und 4)	asynchronous

Kapitel 5: Autobahn

Themen: Die deutsche Autobahn. Das Auto. Auto & Umwelt & Kunst. Das deutsche Roadmovie

Strukturen: *war/hatte* (Wiederholung), Perfekt, Ordinalzahlen, Dativ (Nomen, Präpositionen, Pronomen, Adjektivendungen)

Do	15. Oktober	Thema 5.1	
Mo	19. Oktober	Thema 5.1	
Di	20. Oktober	Thema 5.2	
Mi	21. Oktober	Thema 5.2	asynchronous
Do	22. Oktober	Thema 5.3	
Mo	26. Oktober	Thema 5.3	

Di	27. Oktober	Film: <i>Im Juli</i>	
Mi	28. Oktober	Thema 5.4	asynchronous
Do	29. Oktober	Wiederholung	Portfolio Aufgabe 5

Kapitel 6: Heimat

Themen: Was ist „Heimat“? Zu Hause. Heimat & Politik. Heimweh.

Strukturen: Satzbau (Wiederholung), Modalverben (Präsens, Negation, Präteritum), *kennen vs. wissen*

Mo	2. November	Thema 6.1	
Di	3. November	Thema 6.1	
Mi	4. November	Thema 6.2	asynchronous
Do	5. November	Thema 6.2	
Mo	9. November	Thema 6.3	
Di	10. November	Thema 6.3	
Mi	11. November	Oral Exam	Oral Exam
Do	12. November	Thema 6.4	
Mo	16. November	Wiederholung	Portfolio Aufgabe 6

Following the university examination schedule (<https://registrar.duke.edu/calendars-key-dates/exam-schedules>), the final exam (*Abschlussprüfung*) for this course will take place on

101.3 (Tako) 21. November 9:00am-12:00pm (on-line)

Viel Erfolg fürs Semester!